

Abendlied

Worte von Eleonore Lorenz

Musik von
Fritz Karschner

Geheimnisvoll

pp *ppp*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The music is marked *pp* and *ppp*, indicating a very soft and mysterious atmosphere.

p *mf*

1. Blau däm-mern um die Stadt die wei - ten Hö - hen zü - ge. Die
2. Es blinkt der er - ste Stern, Jo - han - nis - kä - fer glü - hen, daß

The first system of the vocal part shows two lines of lyrics. The melody is in a major key with a 4/4 time signature. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics range from *p* to *mf*.

Fel - der at - men satt, das Brot schläft in der Wie - ge.
nah und sehn - suchts - fern Ge - wölb und Er - de blü - hen.

The second system continues the vocal melody and piano accompaniment. The lyrics describe a peaceful scene of fields and a cradle. The piano accompaniment includes some triplet figures in the right hand.

mp

Am fern - sten Wol - kensaum träumt noch ein letz - tes
Die Lin - den hau - chen voll, sie wol - len sich ver -

The final system of the page shows the concluding part of the song. The vocal melody ends with a long note, and the piano accompaniment features a triplet in the right hand. The dynamic is marked *mp*.

Glän - zen. Weich flie-ßen Busch und Baum aus ih-res
 schwen - den, daß Gott sie seg - nen soll mit lie-be -

Ta-ges Gren - zen. 1. 2. 3. Und Gott her-ab - ge -
 vol-len Hän - den. vol-len Hän - den.

neigt in lie - - ben - der Ge - bär - - de be -

hü - - tet und um-schweigt die stil-le Hei-mat - er - de.